

# The Reagan Years Back line Requirements

## **KEYBOARDS:**

Qty=1, Yamaha Motif 6

Qty=1, Yamaha S70sx.

Qty=1, double tier keyboard stand (prefer Ultimate V Stand)

Qty=2, Yamaha Damper Pedals

Qty=1, Volume pedal

## **DRUMS:**

Preferred brand, Drum Workshop, Collector's Series

Qty=1, Bass drum (20x22)\* with ported front drum head

Qty=1, double headed rack tom (9x10)\*

Qty=1, double headed rack tom (10x12)\*

Qty=1, double headed rack tom (12x14)\*

Qty=3, double tom stand (DW 9900) for suspended toms\*\*

Qty=1, snare drum (5x14) on stand.

All drums made of either Maple, including snare drum.

*\* Sizes listed in Depth x Head Diameter*

*\*\* not required when using mounted toms and floor tom with legs.*

## **CYMBALS and Hardware:**

Qty=1, crash cymbal on boom stands (16 inch Sabian HHX preferred)

Qty=1, crash cymbal on boom stands (17 inch Sabian HHX preferred)

Qty=1, Ride cymbal on boom stand (Sabian Rock AA preferred)

Qty=1, China cymbal on boom stand (18 in Sabian HHX preferred)

One Pair, 14 inch Hi-Hat cymbals (Sabian Rock AA)

Qty=1, Hi-Hat Stand, (DW5000 or 9000 series, 2 leg **not 3 legs**)

Qty=1, double tom stand (Pacific TS 990 or similar) for trigger pads

Qty=3, Roland, PD-7, single zone trigger pads

Qty=1, drum throne (standard circular stool WITHOUT a back, not large Pork Pie model).

Qty=1, generic keyboard seat or similar to support 6U flight case

Qty=1, DW 5002 AD3 Chain-Drive Accelerator Double-Bass drum pedal (right foot is the primary pedal)

**(No substitutes permitted on pedals please)**

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### **GUITAR AMPLIFICATION:**

Qty=1, **Marshall JVM 2** channel 100 Watt combo 2x12 (preferred)

Minimum Requirement: any 2 channel Marshall Amplifier (Must Be TUBE) and Half Stack (4x12) cabinet

All related cables  
2 generic guitar stands

### **BASS AMPLIFICATION:**

Qty=1, Amplifier (min 300W) with separate Cabinet (preferred)

AMP type: SWR Goliath, GK, Ampeg or Line 6

Cabinet - 4x10 w/horn

Minimum Requirement: at least 300W Combo

All related cables  
2 generic guitar stands