

## **The Reagan Years – Band Rider**

**Production** - When the Purchaser provides production, the system must meet the details listed on the *Sound Requirements* document attached. A technician that is familiar with the in-house equipment must be provided by the Purchaser and be present for set-up and sound check. In all cases, The Reagan Years' own sound engineer will mix during the band's performance. When Light Production is provided, the Purchaser must provide a light technician for the entire performance. Light Production will have no less than 16 Par-cans and have special effect lights and multiple color scenes. There are not to be any green gels in front lights.

**Stage** – The performance area must be an elevated stage no less than 1ft high x 12ft deep x 16ft wide. (16ftx20ft preferred) A 6ft x 6ft x 1 ft tall drum riser must be provided. The preferred mix position is in front of the band, ~ 25 feet away however can be to the immediate side of the stage when necessary. Mix area is an additional 6ft x 6ft. Mix position will be determined before the band arrives.

**Power** – When TRY provides production, there must either be 220VAC with 80Amp Service or a minimum of eight dedicated 110VAC, each with separate 20 Amp Circuit Breakers at the performance area. Venue Point Of Contact information is requested.

**Load In and Set Up** - The venue must provide a clear stage and mixing console area at least two (2) hours prior to the beginning of the performance.

**Food and Beverage** - Purchaser will provide a vendor meal for 8 people (5 band + 3 crew). This may be a sandwich tray or portions from a buffet. This should be available immediately following set-up / sound check, and prior to the band's first set. Beverages should include: one pitcher of unsweetened Iced Tea, 12 cans of assorted sodas, and eighteen (18) bottles of chilled beer and 12 bottles of water in an ice tub. The band prefers a mix of Yuengling, Heineken and Samuel Adams bottles however a sponsor's brand of beverage may be substituted when appropriate.

**Overnight Accommodations** - Purchaser must provide *Overnight Accommodations* when the venue is more than 60 miles outside the Baltimore/Washington area. "Band houses" must have a minimum of six (6) beds. Hotel arrangements must include three (3) rooms, double occupancy (one smoking, two non-smoking). Key access for band house or (pre-paid) Check-In at hotel must be available by 4:00 PM on day of engagement. Check out no earlier than noon on the day following the engagement.

**Guest List** – Free admission (no cover charge) for ten people.

**Advertising** - Advanced ads (audio and print; radio / club calendar / newspaper / flyers / magazine, etc.) for the engagement must list the band as "*The Reagan Years*" and use tag line – "*The East Coast's Premier 80s Tribute Band*". Website advertising should link the band's homepage at the following URL: **[www.thereaganyears.com](http://www.thereaganyears.com)**

A digital image of the group can be made available upon request. Posters can be provided by request. The band's logo must be used in all print ads and posters.

**Hospitality Room** – Purchaser will provide a private room with mirror for band and crew only. This room is not to be used by patrons that evening. This should have a table that seats eight.

**Parking** – the Purchaser must provide free parking for six vehicles and on-site parking for either a 15-Ft moving truck or an SUV pulling a 10Ft Trailer.

**Club or DeeJay music** – Deejays are not to play any song on the TRY song list once the band arrives. Satellite, Internet or cable music stations *may not* be programmed to 80's stations the evening of the performance. Band's soundman can supply music for breaks upon request. CD's prepared by the Purchaser are welcome as well.

**Opening Acts** – Support acts may be booked by the purchaser. The other acts may not play any song or artist listed on The Reagan Year's play list. None of The Reagan Years' back line equipment (amps or drums) can be shared. Opening bands may set up and sound check only after The Reagan Years sound check has completed.

If there are any questions, please contact Sy Seyler at 301-717-7653 or [ReaganYear@hotmail.com](mailto:ReaganYear@hotmail.com)