

# The Reagan Years

## Sound Reinforcement Requirements

FOH #	MON CHAN #	NAME	DESCRIPTION
	1	KICK	done
	2	SNARE	done
	3	TOMS	done
	4	PERC	done
	5	BASS	CABLE REQUIRED FROM DI TO MIXER
	6	GTR	MIC, CABLE AND STAND REQUIRED
	7	KEY BOT	done
	8	KEY TOP	done
	9	SEQ	done
	10	SAMP	done
	11	KEY VOX	done
	12	CTR VOX	done
	13	LCTR VOX	MIC, CABLE AND STAND REQUIRED
	14	LEFT VOX	MIC, CABLE AND STAND REQUIRED
	15	DRM VOX	done
	16	CLICK	no connection to FOH
	n/a	Hi-Hat	MIC, CABLE AND STAND REQUIRED
	n/a	over head	MIC, CABLE AND STAND REQUIRED

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Mike Leigh.....Lead Vocals  
Sy Seyler.....Drums, Lead Vocals  
Karen Ellison.....Keyboards, Lead Vocals  
Glenn Riley.....Guitar, Talkbox, Vocals  
Jody Lewis.....Bass Guitar, vocals

**Monitor Mix-# 1** Glenn / Jody **LEFT**      **(2) 12" Monitor** (back-up vox mix)  
**Monitor Mix-# 2** Mike **CENTER**      **(2) 12" Monitor** (lead vox mix)  
**Monitor Mix-# 3** Karen **RIGHT**      **(1) 12" Monitor** (keyboard mix)  
**Monitor Mix-# 4** Sy **REAR**      **(1) 15" Monitor** (drum kit mix)  
 (drummer will step up front to sing lead on some songs)

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### System Requirements:

**FOH Mixer** with a *minimum* of 20 balanced XLR inputs, 3 AUX, 5 effects return channels.

**4 monitor mixes.** (6) 2-way Monitors: three (5) consisting of 12" w/ horn and one (1) 15" w/horn, (Piezo horn acceptable for monitors).

**3 way system**, double 18" subs, with 12" or 15" mids, 1" or 2" Hi frequency Compression driver. (***Piezo horns in Front Of House are unacceptable.***) Double Stack System required as a minimum for outdoor venues.

**Power** – 30,000 watts Main, 6000 Watts for Monitors, minimum

**Hardware:**

- (6) Boom Stands for Vocal Mics and drum overheads
- (1) Straight Stand for lead vocal
- (1) Small Boom for High Hat Mic
- (1) Small Boom for Guitar Cab Mic
- (1) Direct Input box required for Bass Amp

### **Other -**

Min of (2) effects returns. Plush Reverb and Delay capable of "Slap Back" and "Long Repeating Delays" , One Eventide Harmonizer preferred.

All vocal Microphones will be **Shure Beta 58 or SM58.**

All instrument Microphones will be **Shure SM57** or equivalent.

Hi-Hat mic may be condenser.

Over Head microphones for cymbals are mandatory for outdoor concerts and large venues.

NOTE: Band generally brings 3 wireless vocal mics and personal in-ear monitor systems. A full monitor system and microphone inventory is necessary in case of RF Interference at venue. Wedge mixes below are required in addition to the In Ear mixes.

### **Basic mix for the monitors:**

Monitor Mix-# 1 LEFT – kick, snare, toms, perc, seq, vocal 3, 4 and 5.

Monitor Mix-# 2 CENTER – vocal 1 & 4, kick, snare, seq

Monitor Mix-# 3 RIGHT – vocal 2, Top and Bottom Keys, kick snare

Monitor Mix-# 4 REAR - kick, snare, toms, perc, samp, seq vocal 4

### **Sound Tech:**

A sound technician familiar with the house system must be provided for set-up and sound check. The Sound Tech needs to contact the TRY one week prior to the event. Contact information for designated TRY engineer will be provided above.